



# Toronto International Film Festival 2010

## September 9 - 19

### PRESS ADVISORY

#### **DDA Press Office (8 – 17 Sept)**

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#### **The DDA team in Toronto will be:**

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Dear Friends,

We are pleased to provide you with the DDA PRESS ADVISORY for this year's Toronto International Film Festival. The DDA office is located once again at the Hotel Inter-Continental, Suite 343. We understand the locale changes taking place this year for festival activities may make scheduling difficult at times, but we are looking forward to working with you, and will make every effort to accommodate your needs within the limits of our press schedule.

Following are the titles we are happy to be representing in this year's festival. Please note that all listings will be subject to various additions, amendments and deletions as the Festival approaches, so please make sure that you check in with us as soon as you arrive in Toronto for updated information on interview schedules and materials.

We look forward to seeing you in Toronto!

Very best,  
Team DDA

## **BRIGHTON ROCK**



Graham Greene's chilling 1938 novel *Brighton Rock* provides the inspiration for Rowan Joffe's smart, visually striking and immaculately acted debut feature. The film follows the young anti-hero Pinkie (*Control's* Sam Riley, in a performance of intense cunning and charm) as he tries to make his mark on the vicious gangland scene in Brighton. Young, brash, ruthless and cold-hearted, Pinkie is a steely-eyed shark slithering through the underworld. When Rose (Andrea Riseborough), a young waitress, stumbles on evidence that links Pinkie and his gang to a revenge killing he has committed, Pinkie realizes he has to tie up loose ends. He carefully stalks his new prey in an attempt to discover how much Rose really knows and, ultimately, ensure she won't talk. This love story between a murderer and a witness, a snarling bad boy and a naïve young waif, is a haunting exploration of familiar Greene themes: the nature of sin and the characteristics that constitute morality.

**Talent Availabilities: Director/Writer Rowan Joffe; Produce Paul Webster; Cast-members Andrea Riseborough and Helen Mirren**

Please contact: Lawrence Atkinson – [Lawrence.Atkinson@ddapr.com](mailto:Lawrence.Atkinson@ddapr.com) , Paul Saunter – [Paul.Saunter@ddapr.com](mailto:Paul.Saunter@ddapr.com) and Clifford Ng – [Clifford.Ng@ddapr.com](mailto:Clifford.Ng@ddapr.com)

<b>Section:</b>	Special Presentations
<b>Official Events:</b>	8:00pm Monday 13 September – Winter Garden Theatre
<b>Industry / Press Screening:</b>	12:00pm Sunday 12 September – Scotiabank Theatre 4
<b>Running Time:</b>	111 Minutes
<b>Intl Press Day:</b>	Wednesday 15 September (TBC)
<b>Additional Screenings:</b>	3:00pm Wednesday 15 September – AMC 6

US Press Requests – Cynthia Swartz – 42 West

## GRIFF THE INVISIBLE



Paper-pusher by day, superhero by night, twentysomething Griff (*True Blood* heartthrob Ryan Kwanten) pursues an eccentric double-life in this quirky and captivating Australian feature. For all his boyish good-looks, Griff is an awkward and fumbling guy who can never seem to shift into the right social gear. It makes him an easy target at the office, where bully Tony (Toby Schmitz) never tires of making him the butt of every practical joke, to the unflagging pleasure of the young women on staff. Fortunately, Griff's alternate identity as lifesaver on Melbourne's mean streets keeps him occupied on his downtime. But the more he lives as a magnanimous superhero, the less he is able to enjoy any of the comforts and intimacies of ordinary life.

Everything starts to change when Griff meets his match in the form of fellow weirdo, Melody (Maeva Dermody). A beautiful young scientist with a proclivity for bumping into furniture and spilling everything she carries, Melody and Griff forge a deep and touching bond. But their relationship is threatened by the demands of a conventional world that refuses to understand or accept their eccentricities. In order to break free from the expectations of others, Griff and Melody must throw caution to the wind and set their own standards for love and happiness.

**Talent Availability: Director Leon Ford; Producer Nicole O'Donohue; Executive Producer Jan Chapman; Actor Ryan Kwantan**

Please Contact: Martin McNamara – [Martin.McNamara@ddapr.com](mailto:Martin.McNamara@ddapr.com); Manuela Ruggeri – [Manuela.Ruggeri@ddapr.com](mailto:Manuela.Ruggeri@ddapr.com) and Sarah Hammond – [Sarah.Hammond@ddapr.com](mailto:Sarah.Hammond@ddapr.com)

Section:	Discovery
Official Events:	9:30pm – Friday September 10; Scotiabank Theatre 2
Industry / Press Screening:	4:45pm – Saturday September 11; Scotiabank Theatre 2 1:45pm – Tuesday September 14; Scotiabank Theatre 7
Running Time:	93 minutes
Intl Press Day:	TBC
Additional Screenings:	4:00pm – Sunday September 12; AMC 6 6:15pm – Sunday September 19; AMC 3

## MY JOY



A disturbingly outlandish fable that offers a harsh depiction of Russia's rural hinterland, *My Joy* was the only debut feature to screen in competition at this year's Cannes Film Festival, where it was a favourite of many film critics. Like a horror movie directed by Alain Resnais, Sergei Loznitsa's narrative feature brims with unsavoury characters scrambling for survival in a remote Russian underworld.

While travelling through a region rife with reminders of Russia's dark history, kind-hearted truck driver Georgy (Viktor Nemets) turns onto a dirt road to bypass a car crash – and to heed a warning that his original route is haunted. As a motley crew of lost souls and vagabonds cross his path – an elderly hitchhiker, a frighteningly young prostitute, a couple of not-so-stoic soldiers – *My Joy's* startling narrative moves into increasingly bizarre territory.

**Director Sergei Loznitsa will be in Toronto to present MY JOY.**

Please Contact: Martin McNamara – [Martin.McNamara@ddapr.com](mailto:Martin.McNamara@ddapr.com); Manuela Ruggeri – [Manuela.Ruggeri@ddapr.com](mailto:Manuela.Ruggeri@ddapr.com) and Sarah Hammond – [Sarah.Hammond@ddapr.com](mailto:Sarah.Hammond@ddapr.com)

<b>Section:</b>	Contemporary World Cinema
<b>Official Events:</b>	6:15pm, Saturday September 11; Varsity 7
<b>Industry / Press Screening:</b>	12:30pm, Thursday September 9; NFB
<b>Running Time:</b>	127 minutes
<b>Intl Press Day:</b>	TBC
<b>Additional Screenings:</b>	2:15pm, Monday September 13; AMC 4 8:00pm, Sunday September 19; Jackman Hall - AGO

## SANDCASTLE



A gentle and affectionate study of three generations of one family, Boo Junfeng's debut feature *Sandcastle* is a loving portrait of a young man coming to terms with the lives of his parents and his grandparents.

En is eighteen and exasperated when he has to move in with his grandparents while his mother's house is renovated. En's grandfather is a kind and gentle man who cares for his wife as Alzheimer's ravages her mind. She thinks that En is his father, Boon, who died in Malaysia years ago. But no one will speak to En about his father, and certainly not his mother, who says that Boon was "brainwashed" into committing illegal acts against the government. So when En's grandfather shows him a box of old pictures of his father as the leader of student protests in the fifties, En is astonished to learn that his father was not a thug, but a political revolutionary. Grandfather shows En how proud he was of Boon through his loving collection of old photographs.

Life begins to unravel when En goes out clubbing one night, returning home to find his grandfather dead. After the funeral, En's mother insists that Grandmother move in with them and share En's room. Family tensions worsen when Grandma goes missing under En's not-so-watchful eye.

A lyrical meditation on family and loss, *Sandcastle* is a beautiful examination of generations coming together.

### **Director Boo Junfeng will be in Toronto to present SANDCASTLE**

Please Contact: Martin McNamara – [Martin.McNamara@ddapr.com](mailto:Martin.McNamara@ddapr.com) and Sarah Hammond – [Sarah.Hammond@ddapr.com](mailto:Sarah.Hammond@ddapr.com)

<b>Section:</b>	Discovery
<b>Official Events:</b>	5:45pm, Tuesday 14 September - AMC 4 Press Conference and photo-call TBC
<b>Industry / Press Screening:</b>	9:30am, Sunday 12 September – Scotiabank Theatre 8
<b>Running Time:</b>	96 minutes
<b>Intl Press Day:</b>	TBC
<b>Additional Screenings:</b>	8:00pm, Thursday, Sept 16, AMC 4 12:30pm, Saturday, Sept 18, AMC 4

## WASTED ON THE YOUNG



In a high-end cliquy private school where kids want for nothing, handsome and vicious Zack (Alex Russell) rules the school with a manipulatively smooth touch. His menacing lieutenants, Brook (T.J. Power) and Jonathan (Tom Stokes), serve as his muscle, and together the three are high school royalty. When Zack's attempts at flirtation are dismissed by smart, self-assured Xandrie (Adelaide Clemens), he's more than miffed by the rejection. Xandrie is far more interested in Darren (Oliver Ackland), Zack's shy step-brother. When Zack throws one of his famous parties in his family's high-tech minimalist mansion, he decides to get revenge for being slighted. Xandrie is drugged and locked in the basement with Zack and his boys, only to wake up the next day bloody and abandoned on a beach. What happened to her? Why are Zack and his friends texting cruel rumours about her? When the gossip escalates to violence, it draws Darren deeper into Xandrie's world.

With its ruthless teen characters and pulsing electronic score, *Wasted on the Young* carries the urgency of right now. Lucas slips between real and illusory dangers, notably in jarringly effective scenes of Xandrie and Darren in an imaginary school shooting. Here, the footage is degraded into pixels and digital remnants, emphasizing the theme of technology as a driving force in their lives.

One of the bravest and most stylistically innovative films to come out of Australia in years, *Wasted on the Young* is sure to provoke spirited and sustained debate.

**Talent Availability: Director Ben C. Lucas; Producer Aiden O'Bryan; Producer Janelle Landers; Cast-members Oliver Ackland, Adelaide Clemens and T.J Power**

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<b>Section:</b>	Discovery
<b>Official Events:</b>	7:00pm, Friday, Sept 10 – Varsity 8
<b>Industry / Press Screenings:</b>	12:45pm, Thursday, Sept. 9 – Scotiabank Theatre 10 9:45pm, Tuesday, Sept. 14 – Scotiabank Theatre 8
<b>Running Time:</b>	97 minutes
<b>Intl Press Day:</b>	TBC
<b>Additional Screenings:</b>	9:00am, Saturday, Sept. 11– Varsity 8 9:00pm, Saturday, Sept 18 – Scotiabank Theatre 2

## THE WAY



Four years after his impressive ensemble biopic *Bobby* screened at the Festival, actor-director Emilio Estevez returns with another ambitious drama that also features his father, Martin Sheen. *The Way* is a touching film about the testy yet unbreakable bond between father and son, as well as the supportive, familial connections that can form among strangers.

Tom (Martin Sheen), an American ophthalmologist, is informed that his son (Estevez) has been killed in a freak accident on a pilgrimage along the Camino de Santiago, also known as The Way of Saint James, in the northwest of Spain. Upon arriving in France to collect his son's remains and return to the United States, Tom is hit with a profound sense of sadness and quickly changes his plans. Equipped with his deceased son's guidebook and backpack, he embarks on the 800km pilgrimage from the Pyrenees to Santiago de Compostela in an attempt to honour his son's memory by finishing what he had started.

**Talent Availability: Writer/Director Emilio Estevez; Producer David Alexanian and Actor Martin Sheen**

Please contact: Kirsty Langsdale – [Kirsty.Langsdale@ddapr.com](mailto:Kirsty.Langsdale@ddapr.com), Christelle Dupont – [Christelle.Dupont@ddapr.com](mailto:Christelle.Dupont@ddapr.com) and Clifford Ng – [Clifford.Ng@ddapr.com](mailto:Clifford.Ng@ddapr.com)

<b>Section:</b>	Special Presentations
<b>Official Events:</b>	3:30pm, Friday 10 September – Winter Garden Theatre
<b>Industry / Press Screenings:</b>	11:30am, Sunday 12 September – Scotiabank Theatre 13 6:30pm, Thursday 26 September – Scotiabank Theatre 3
<b>Running Time:</b>	140 minutes
<b>Intl Press Day:</b>	September 12
<b>Additional Screenings:</b>	12:30pm, Saturday, 11 September – Winter Garden Theatre 6:30pm, Sunday, 19 September – Isabel Bader Theatre

## WEST IS WEST



The follow up to 1999's *East is East*, *WEST IS WEST* is the heartwarming and often hilarious continuation of the story of the Kahn family, struggling to carve out an identity for themselves between two cultures.

After insulting his father's country bumpkin background, teenaged Sajid (Aqib Khan) is forced to accompany his dad on a month-long trip to Pakistan, where he is expected to learn the customs of his family's life. Sajid has been on the receiving end of continual racist bullying in his Salford schoolyard and wants nothing to do with this remote side of his lineage. While George (Puri) tries to discipline his defiant son, he has his own ghosts with which to contend; this trip is his first to Pakistan since he deserted his first wife and young family thirty years ago. As Sajid confronts the challenges and splendours of a completely foreign way of life, so too must George confront the legacy of his past choices.

**Talent Availabilities:** Director **Andy De Emmony**, Producer **Leslee Udwin**, and cast-members **Om Puri**, **Aqib Kahn**, **Zita Sattar** and **Lesley Nicol** will be in Toronto to present the film.

US and International Press please contact: Kirsty Langsdale – [Kirsty.Langsdale@ddapr.com](mailto:Kirsty.Langsdale@ddapr.com), Christelle Dupont - [Christelle.Dupont@ddapr.com](mailto:Christelle.Dupont@ddapr.com) and Dana Archer – [Dana.Archer@ddapr.com](mailto:Dana.Archer@ddapr.com)

<b>Section:</b>	Gala Presentations
<b>Official Events:</b>	1:30pm Sunday 12 September – Roy Thomson Hall
<b>Official Press Screening</b>	10:00am Friday 10 September – Carlton Cinema 20 Carlton Street, Toronto M5B 2H5
<b>Industry / Press Screening:</b>	09:45am, Monday 13 September – Scotiabank Theatre 1 12:30pm, Wednesday 15 September – TIFF Bell Lightbox 2
<b>Running Time:</b>	102 minutes
<b>Intl Press Day:</b>	TBC – September 11 and 12
<b>Additional Screenings:</b>	12:30pm, Tuesday 14 September – Winter Garden Theatre 6:15pm, Saturday 18 September – Scotiabank Theatre 2

All journalists interested in conducting interviews with talent must attend the September 10 press screening at the Carlton Cinema.

**CANADIAN REQUESTS:** D FILMS / A.M. Public Relations -- Anna Maria Muccilli

**INTERNATIONAL DISTRIBUTORS:** Greece – Odeon; **Middle East** – Prime Pictures; **Portugal** – Zon Lusomundo; **Singapore** – Cathay-Keris Films; **Switzerland** – Ascot Elite; **UK** – Icon Film Distribution

**UNSOLD TERRITORIES:** Journalists should contact DDA PR with their requests

**US PRESS REQUESTS:** DDA will be handling all US press requests for this film.

ENQUIRIES ONLY

**THE LEGEND OF THE FIST: THE RETURN OF CHEN ZHEN** / SPECIAL PRESENTATIONS

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